

# National Gallery of Art

EDUCATION RESOURCES



in print and online  
[www.nga.gov/education/classroom](http://www.nga.gov/education/classroom)



TEACHING PACKETS



ACTIVITY BOOKS



COLOR REPRODUCTIONS



DVDS



IMAGE CDS

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# Introduction to Education Resources

## ***New programs. . . new media. . . new tools***

The Division of Education continues to revise, update, and create programs. With this catalogue, we introduce several new resources, including a comprehensive teaching packet about seventeenth-century Dutch art, two DVDs, and a number of image CD-ROMs that complement existing resources.

## ***Order resources online [www.nga.gov/education/classroom/loanfinder/order.htm](http://www.nga.gov/education/classroom/loanfinder/order.htm)***

You can request programs online by using the Loan Materials Finder—our online tool. All 120+ resources are cross-referenced by artist's name, subject, and curriculum topic. Information on newly produced resources is highlighted.

## ***Go online for digital learning [www.nga.gov/classroom](http://www.nga.gov/classroom)***

Access NGA Classroom, our online compendium of electronic teaching resources. Here you'll find dynamic in-depth studies on individual works, artists, and periods as well as online versions of teaching packets. We add new subjects, so check it out regularly.

## **NEW RESOURCES**

### ***Newest teaching packets:***

#### **Painting in the Dutch Golden Age Teaching Packet**

The packet includes a fully illustrated 164-page background booklet, twelve 11" x 14" color reproductions, twenty slides, and an image CD with more than seventy-five works of art. A separate classroom guide with activities and student handouts is forthcoming.

#### **Picturing France 1830–1900 Classroom Guide**

The Classroom Guide complements the *Picturing France* teaching resource with forty-five activities in a range of subjects, from art to social studies. Many have extensions for French language classes. The accompanying CD features more than 150 images, including works of art and archival materials keyed to particular activities.

### ***New DVDs:***

We are pleased to add these new DVDs to our catalogue:

#### **Edward Hopper**

Edward Hopper, one of America's most-admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments.  
(closed-captioned, 30 minutes)

#### **J.M.W. Turner**

One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age fourteen and became, over the course of six decades, the leading British artist of his time.  
(closed-captioned, 30 minutes)

### ***New CD-ROM:***

We are in the process of making a number of image CD-ROMs as an alternative to the color slides we continue to offer.

#### **Index of American Design CD-ROM**

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time.

The National Gallery of Art provides programs that foster awareness of the visual arts and makes its collections accessible to everyone, no matter how far from the Gallery one lives.

### **Programs:**

- are loaned free of charge to educational institutions, community groups, and individuals
- meet national standards in the visual arts for kindergarten through twelfth grade
- explore a variety of artists, subjects, techniques, and styles
- contain activities and discussion questions for teachers and students
- include teaching packets, videos, CD-ROMs, DVDs, and slide programs

# Borrowing Education Resources

## Direct Loans to Individuals

Any individual may borrow education resources. Borrowers should request resources for a specific date plus an alternate date. The Gallery must receive your request at least one month before your preferred date; otherwise, given the high volume of loan requests, the program will most likely have to be booked for the alternate date.

Borrowers will receive a confirmation e-mail as soon as a booking is made; it will note the delivery shipping date and the return due date for each program scheduled. The Gallery mails the programs well in advance of the scheduled date. Borrowers should return the programs to the Gallery within five working days; borrowers pay only for return postage (media mail rate). Returned programs are inspected upon receipt at the Gallery, in preparation for their shipment to other borrowers.

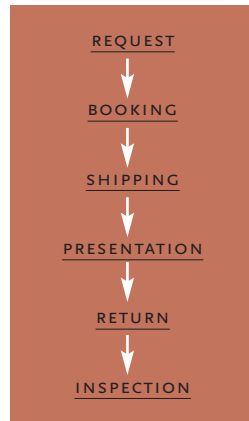
Programs can be ordered online at: [www.nga.gov/education/classroom/loanfinder](http://www.nga.gov/education/classroom/loanfinder)

Remember to specify your selection of programs and desired dates.

Completed order forms (see inside back cover) can be faxed to: 202.842.6937 or mailed to:

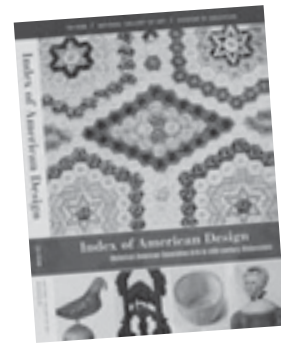
Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

## Cycle



## Affiliate Loans to Institutions

Affiliate loans—extended loans and arrangements for duplicating or broadcasting selected programs—are an option for organizations that schedule for extensive audiences, such as school systems, instructional resource centers, museums, libraries, and public and instructional television stations. Through this arrangement, selected programs are placed on long-term loan or made available for noncommercial television or limited digital presentation. This option is intended only for organizations that support active distribution systems.



Affiliate organizations may borrow copies of all programs for an extended period—up to three years, with annual renewal thereafter. These organizations act as distributors, providing wide audiences access to the Gallery's education resources.

Organizations with noncommercial television capability may receive permission, by means of a special written licensing agreement, to broadcast and/or duplicate selected video programs from video master tapes. Programs may not be broadcast, reproduced, or transferred to another medium or format without special written license from the National Gallery of Art.





We now also offer limited online or digital use to institutions for presentation over a noncommercial (educational, public) server that delivers media-on-demand online through a password-protected environment or closed server. If such permission is requested for online or digital use, the licensee guarantees that no still-frame capturing of images, duplication of images, or excerpting of motion footage can be made from DVD copies, downloaded, or used for any other purpose than online viewing.

Request for permission to broadcast or reproduce programs must be submitted in writing to:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

Participants in the affiliate loan system must agree to the following terms:

**1** A record of use (i.e., number of showings and approximate size of audience) must be reported annually to the department of education resources. In January, the department will send to each affiliate organization report forms with the titles of programs on loan. Affiliate organizations are required to complete and return the form within three months.

**2** All program material provided to affiliate organizations remains the property of the National Gallery of Art and may not be duplicated without a written licensing agreement.

**3** Any program material for which permission for videocassette duplication and circulation has been granted must be presented in its entirety, retaining all credits.

**4** Program material may not be used commercially.

**5** The National Gallery reserves the right to require the return of loan materials when their use is not sufficient to warrant retention by the borrowing organization.

If you wish to participate as an affiliate distributor of education resources, please request an application form from:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

## ***Resources are available in various formats:***

### **Teaching Packets**

Developed specifically for classroom use, most packets include image CDs or slides and color reproductions. A printed booklet provides background information for teachers and offers suggestions for student/classroom activities. Many packets also include image CD-ROMs, timelines, bibliographies, and other supplemental information. For PDF versions of some packets, see: [www.nga.gov/classroom](http://www.nga.gov/classroom)

### **Slides and Guides**

35mm color slides are accompanied by a brief guide, either in print form or on audiocassette (with transcription). We will continue to circulate the remaining slide programs as long as their use warrants it.

### **CD-ROMs**

For individual or small-group use, these programs permit in-depth study of the subject matter.

### **DVDs**

In addition to single-program DVDs, we offer compilations of fifty-five video titles arranged by related subject matter. All are closed-captioned.

### **Videos**

All videos are distributed in VHS and some have supporting printed material. All titles are available in a closed-captioned version.



# Introductory Surveys

## Introducing the Collection

This slide survey based upon a newly published guide provides information on more than thirty-five highlights from the Gallery's collections. Interspersed with commentaries on single objects are "Master Class" spreads, which offer in-depth looks at specific themes, artists, and works of art.

**003** 80 slides and 66-page book in English, French, and Spanish

## Landscape Painting from the National Gallery of Art

This program traces changing attitudes toward landscape painting from the Renaissance to the twentieth century.

**060** 20 slides and brief guide

## I Am Still Learning: Late Works by Masters

Many artists have produced impressive work in their late years. This slide program reviews paintings by seventeen artists whose works demonstrate creative vitality in the artists' old age.

**061** 20 slides and brief guide

## Adventures in Art

A tour through an art museum can be an adventure in perception. This film offers such a tour, guided by actress Julie Harris. The viewer shares her observations of various paintings and different ways of seeing. Harris discusses color, composition, and light and shade, along with pertinent historical facts about the artists and subjects of the works shown.

**VC138** videocassette (28 minutes)

## Introduction to Sculpture

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

**VC152** videocassette (11 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

## National Gallery of Art, Washington

This encyclopedic reference contains more than 1,500 paintings and sculpture by more than 600 artists in the permanent collections of the National Gallery of Art. High-quality color images and details permit close study of the works. Indexes allow the works to be searched thematically by author or period. Also included are biographies of individual artists, a dictionary of terms, and regional maps.

**CD321** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## The Inquiring Eye: European Renaissance Art

The works of art discussed include painting, sculpture, and decorative arts from Italy and northern Europe made between the fourteenth and sixteenth centuries.

**TP310** 40 slides, 15 color study prints, 4-part timeline, image CD and book  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DVD335 *European Art*.



Edgar Degas  
*Woman Viewed from Behind*  
 unknown date  
 Collection of Mr. and Mrs.  
 Paul Mellon

### Surveys of American Crafts and Folk Arts from the Index of American Design

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from eleven subject areas ranging from Costumes to Woodcarving, as well as an overview of the project's history illustrated with archival photographs.

#### CD322 CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

Note: The individual components of this series (Pennsylvania German Folk Art, Shaker Crafts, Folk Arts of the Spanish Southwest, Pottery, Woodcarving, Costume, Textiles, Furniture, Toys, Metalwork, and Dolls) are still available for loan as slide programs.

### The Inquiring Eye: American Painting

This program introduces American painting from the colonial period to the early twentieth century.

**TP312** 20 slides, 14 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Inquiring Eye: Early Modernism, 1900–1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Picasso, Matisse, Kandinsky, Brancusi, Magritte, Miró, O'Keeffe, and Noguchi.

**TP313** 20 slides, 12 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Art since 1950

This packet discusses artistic movements of the late twentieth century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by twenty-seven painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists' biographies, a glossary, and teaching activities are also provided.

**TP315** 40 slides, 6 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.



Willem Claesz Heda  
*Banquet Piece with Mince Pie*  
 1635  
 Patrons' Permanent Fund

#### American Art, 1785–1926: Seven Artist Profiles

This DVD contains seven video presentations on American artists of the nineteenth century. A thirty-two-page viewer's guide includes a biography of each artist and reproductions of featured works. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.

**DV332** DVD and viewer's guide  
 Available for a nine-month loan period, permitting extended use in classroom or library settings.

#### Painting in the Dutch Golden Age

This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume—and outstanding quality—of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters look at landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt, Vermeer, and Hals. A separate classroom activity guide is forthcoming.

**TP319** 20 slides, 12 color study prints, image CD with 75+ works of art, and 164-page booklet  
 Available for a nine-month loan period, permitting extended use in classroom or library settings.

#### French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** 24 slides and booklet

#### The Inquiring Eye: French Impressionism and Post-Impressionism

This packet examines the art and history of nineteenth-century French painting, with special emphasis on the evolution of the impressionist movement.

**TP311** 20 slides, 12 color study prints, 3-part timeline, and booklet  
 Available for a nine-month loan period, permitting extended use in classroom or library settings.





Edgar Degas  
*The Dance Lesson*  
 c. 1879  
 Collection of Mr. and Mrs.  
 Paul Mellon

### Picturing France 1830–1900

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region—from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the nineteenth century's major stylistic trends (from realism to postimpressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh).

**TP318** 40 slides, image CD with more than 150 works of art and archival resources, 20 color study prints, a wall map, 100-page booklet, and a separate classroom guide with activities and student handouts  
 Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Paintings of the Great Spanish Masters

This program examines major trends and influences in Spanish painting, from the era of King Ferdinand and Queen Isabella to the twentieth century. Featured paintings include works by El Greco, Velázquez, Murillo, Goya, Picasso, and Dalí.

**004** 50 slides, audiocassette (42 minutes), and text in English and Spanish

### Islamic Art and Culture

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching Islamic art and culture, from its beginnings in the seventh century up to the eighteenth century. It focuses on twenty examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), to address four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between

East and West. The text includes a glossary, chronological overview, and discussion of such issues as the use of figural versus nonfigural imagery.

**TP317** 20 slides, 4 color study prints, image CD, and booklet  
 Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Circa 1492: Art in the Age of Exploration

Twenty objects illustrate artistic traditions and achievements from Europe, Africa, Asia, and the Americas around (circa) the year 1492, when European explorers created new links among continents.

**TP3** 20 slides, 15 color study prints, and booklet

# Ancient Art

## **The Chinese Past: 6,000 Years of Art and Culture**

Objects from the exhibition

*Archaeological Finds of the People's*

*Republic of China* illustrate developments

in Chinese art and cultural history from the Neolithic period through the Yüan dynasty (5000 BCE to 1368 CE).

Traditional music and poetry enhance the discussion, which also explores Confucianism, Taoism, and Buddhism. A color map of China illustrates major archaeological sites and the sequence of dynasties.

**043** 48 slides, 2 audiocassettes, (15 minutes each side), text, and poster

## **The Golden Age of Chinese Archaeology**

This teaching packet explores new perspectives on early Chinese culture and art that have resulted from dramatic new archaeological discoveries. The works, from the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, provide an opportunity to study the achievements of Chinese civilization from the Neolithic into the Five Dynasties period (5000 BCE to 960 CE).

**067** 20 slides and booklet

## **Beyond the Yellow River: Recent Discoveries from Ancient China**

Complementing the exhibition *The*

*Golden Age of Chinese Archaeology:*

*Celebrated Discoveries from the People's*

*Republic of China*, the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE.

Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists.

**VC161** videocassette (20 minutes)

This program is also available in the DVD collection DVD334 *Art from Asia*.

## **Splendors of Imperial China: Treasures from the National Palace Museum, Taipei**

Showcasing masterpieces from the National Palace Museum, Taipei, the program contains full-color images, details, descriptive texts, biographies, translations, a pronunciation guide, maps, glossary, and a chronology.

**CD320** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Art of Indonesia**

Weaving together Old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film, shot on location in Java and Bali, introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years.

**VC209** videocassette (28 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

## **Art from Asia**

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture.

Titles include:

*Beyond the Yellow River: Recent Discoveries from Ancient China* (20 minutes)

*Art of Indonesia* (28 minutes)

*Sacred Art of Angkor* (18 minutes)

*Daimyo* (28 minutes)

**DV334** DVD

## **Of Time, Tombs, and Treasure:**

### **The Treasures of Tutankhamun**

This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and the stunning gold burial mask.

**VC132** videocassette (29 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### **The Quest for Immortality in Ancient Egypt**

This film chronicles funeral practices of the New Kingdom (1550–1069 BCE) through the Late Period (664–322 BCE) from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs detailing gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program includes interviews with leading Egyptologists who help unravel the complexities of ancient Egyptian beliefs about the afterlife.

**VC167** videocassette (27 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### **The Quest for Immortality**

This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibiton *The Quest for Immortality: Treasures of Ancient Egypt*, the film includes location footage of the pyramids at Giza and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Bahari are also featured.

**VC168** videocassette (12 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### **The Human Figure in Early Greek Art**

This teaching packet traces the evolution of the human figure in Greek sculpture from the stylized, abstract representations of archaic Greek art to the more naturalistic figures of the early classical period. The illustrated text contains a brief bibliography, map, and timeline noting major sites and events in Greece from the tenth to the fifth century BCE.

**059** 18 slides, audiocassette (44 minutes) and text

### **The Greek Miracle**

Celebrating the achievements of classical Greece, this teaching packet provides the cultural and historical context for the fifth-century sculpture shown in the exhibition *The Greek Miracle*. The image of the human figure created during this period of the world's first democracy has played a prominent role in the history of Western art.

**TP5** 20 slides, 8 color study prints, and booklet



*The Golden Age of Chinese Archaeology*  
teaching packet





*Gold Funerary Mask of  
Tutankhamun  
18th dynasty BCE  
Egyptian Museum, Cairo*

### **The Measure of All Things**

This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system—democracy—encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece.

**VC154** videocassette (16 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### **Ancient Egyptian and Greek Art**

This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt; and several major Greek archaeological monuments including the Parthenon.

Titles are:

*Of Time, Tombs, and Treasure: The*

*Treasures of Tutankhamun* (29 minutes)

*The Quest for Immortality in Ancient Egypt*  
(27 minutes)

*The Quest for Immortality* (12 minutes)

*The Measure of All Things* (16 minutes)

**DV333** DVD

### **Pompeii and the Roman Villa**

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the eighteenth century onward.

**VC176** videocassette (30 minutes)

**DV176** DVD (30 minutes)

### **The Inquiring Eye: Classical Mythology in European Art**

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

**TP314** 20 slides, 5 color study prints, and 2 booklets

Available for a nine-month loan period, permitting extended use in classroom or library settings.

*Tlingit Ceremonial Hat with  
Eagle Crest*  
unknown date  
Tongass Historical Society  
Ketchikan, Alaska



### **The Far North: 2,000 Years of American Eskimo and Indian Art**

This packet explores the art and cultures of the Alaskan Eskimo and Athabaskan and Tlingit Indians, emphasizing cultural developments from the third century BCE to the nineteenth century. Field recordings of native Alaskan songs and stories supplement the commentary and bring the objects to life.

**042** 48 slides, 2 audiocassettes (15 minutes each side), 5 study prints, text, and activity guide

### **Ancient Art of the American Woodland Indians**

For almost five thousand years—from about 3000 BCE to 1500 CE—the prehistoric Indians of the woodland areas of midwestern and southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood, and clay. This program discusses the cultural and aesthetic significance of these ancient artifacts. Illustrations accompany the text, which also includes maps showing the Archaic, Woodland, and Mississippian period sites where the pieces were excavated.

**055** 27 slides, audiocassette (32 minutes), and text

### **Olmec Art of Ancient Mexico**

Olmec objects, powerful and dynamic, were created in Mexico and Central America three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the twentieth-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico.

**VC158** videocassette (23 minutes)

This program is also available in the DVD collection DV339 *New World Archaeology*.

### **Courtly Art of the Ancient Maya**

This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak.

**VC171** videocassette (30 minutes)

This program is also available in the DVD collection DV339 *New World Archaeology*.

### **New World Archaeology**

This DVD includes two programs—on the ancient Olmec and Maya—including live footage of major sites in Mesoamerica.

Titles include:

*Olmec Art of Ancient Mexico* (23 minutes)

*Courtly Art of the Ancient Maya* (30 minutes)

**DV339** DVD

# Renaissance Art

Sandro Botticelli  
*Portrait of a Youth*  
c. 1482/1485  
Andrew W. Mellon Collection



## Circa 1492: Art in the Age of Exploration

Twenty objects illustrate artistic traditions and achievements from Europe, Africa, Asia, and the Americas around (circa) the year 1492, when European explorers created new links among continents.

**TP3** 20 slides, 15 color study prints, and booklet

## The Inquiring Eye: European Renaissance Art

The works of art discussed include painting, sculpture, and decorative arts from Italy and Northern Europe made between the fourteenth and sixteenth centuries.

**TP310** 40 slides, image CD, 15 color study prints, 4-part timeline, and booklet  
Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Venetian Painting from the National Gallery of Art

Tracing the development of Venetian painting from the late fourteenth through the eighteenth century, this program discusses paintings by such masters as Giovanni Bellini, Giorgione, Titian, Veronese, Tiepolo, and Canaletto. The commentary also examines the history of the Most Serene Republic, focusing on its great wealth and influence.

Photographs of Venice today—Saint Mark's Basilica, the Doge's Palace, and the Grand Canal—reveal the city itself as a splendid work of art.

**O50** 32 slides, 2 audiocassettes (18 minutes each side), 5 color study prints, and text

## The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

**TP314** 20 slides, 5 color study prints, and 2 booklets

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DV335 *European Art*.

## Leonardo: To Know How To See

This film reveals the genius and accomplishments of the Renaissance artist and inventor Leonardo da Vinci. His best-known paintings are shown, including the *Mona Lisa* and the National Gallery's *Ginevra de' Benci*. Notebooks of his drawings are also examined.

**VC107** videocassette (58 minutes)

## Ginevra's Story

*Ginevra de' Benci*, the first known portrait by Leonardo da Vinci, is both haunting and hypnotic. The magnificent and mysterious work conceals a multitude of secrets, now coaxed out by x-ray analysis, infrared reflectography, and computer technology, this film, narrated by Meryl Streep, unveils insights about the painting and about Ginevra and Leonardo.

**VC201** videocassette (57 minutes)

This program is also available in the DVD collection DV335 *European Art*.

## Raphael and the American Collector

The paintings of Renaissance master Raphael have been much admired as models of perfection since their creation. A brief survey of the artist's oeuvre provides a background for understanding the competitive quest of early twentieth-century American collectors to acquire works by Raphael. The pictures they purchased are now seen in American museums, particularly the National Gallery, whose five Raphaels offer a unique look at the artist's development.

**VC145** videocassette (18 minutes)

This program is also available in the DVD collection DV335 *European Art*.



Raphael  
*The Alba Madonna*  
 c. 1510  
 Andrew W. Mellon Collection



### The Feast of the Gods

*The Feast of the Gods* was painted in 1514 by Giovanni Bellini, one of the masters of the Italian Renaissance. But in less than fifteen years, the picture was drastically repainted by another great artist, Titian. Filmed on location in Venice, Ferrara, and Mantua, this program probes the painting's past, using x-rays, infrared photography, and computer graphics to reveal the secrets of this mysterious masterpiece.

**VC207** videocassette (27 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### National Gallery of Art: A Treasury of Masterpieces

The late J. Carter Brown, the National Gallery of Art's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some forty years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections.

**VC208** videocassette (50 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*.

### Masters of Illusion

While Columbus and Copernicus were changing our understanding of the world, Renaissance artists were dramatically transforming the way we depict and see it. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space.

**VC210** videocassette (30 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### European Art

Among outstanding European paintings at the National Gallery of Art are Leonardo's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection.

Titles include:

*Introduction to European Art in the National Gallery of Art* (30 minutes)

*The Feast of the Gods* (27 minutes)

*Ginevra's Story* (57 minutes)

*Raphael and the American Collector* (18 minutes)

*Anthony van Dyck* (21 minutes)

*Vermeer: Master of Light* (57 minutes)

**DV335** DVD

# Baroque and Rococo Art

## Paintings of the Great Spanish Masters

This program examines major trends and influences in Spanish painting from the era of King Ferdinand and Queen Isabella to the twentieth century. Featured paintings include works by El Greco, Velázquez, Murillo, Goya, Picasso, and Dalí.

**004** 50 slides, audiocassette (42 minutes), and text in English and Spanish



Bartolomé Esteban Murillo  
*Two Women at a Window*  
c. 1655/1660  
Widener Collection

## Venetian Painting from the National Gallery of Art

Tracing the development of Venetian painting from the late fourteenth through the eighteenth century, this program discusses paintings by such masters as Giovanni Bellini, Giorgione, Titian, Veronese, Tiepolo, and Canaletto. The commentary also examines the history of the Most Serene Republic, focusing on its great wealth and influence. Photographs of Venice today—Saint Mark's Basilica, the Doge's Palace, and the Grand Canal—reveal the city itself as a splendid work of art.

**050** 32 slides, 2 audiocassettes (18 minutes each side), 5 color study prints, and text

## Painting in the Dutch Golden Age

This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume—and outstanding quality—of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters look at landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt, Vermeer, and Hals.

A separate classroom activity guide is forthcoming.

**TP319** 20 slides, 12 color study prints, image CD with 75+ works of art, and 164-page booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Gerard ter Borch

Ter Borch was a contemporary of Rembrandt renowned for his refined interior scenes. Typically two or three elegantly clad, full-length figures engage in activities such as letter writing or music making. Ter Borch was a master at depicting the psychology of his sitters as well as rendering materials notoriously difficult to paint, such as satin and glass. This teaching packet presents an overview and slide descriptions.

**046** 9 slides and booklet

## French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** 24 slides and booklet

## The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

**TP314** 20 slides, 5 color study prints, and 2 booklets

Available for a nine-month loan period, permitting extended use in classroom or library settings.

Johannes Vermeer  
*A Lady Writing*  
 c. 1665  
 Gift of Harry Waldron Havemeyer  
 and Horace Havemeyer, Jr., in memory  
 of their father, Horace Havemeyer

### Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### Awareness Series: Old Masters

Short, evocative studies of works by Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC115** videocassette (45 minutes)

### Vermeer: Master of Light

The paintings of Johannes Vermeer are intriguing for their subjects as well as for the poetic ways in which they are portrayed. Vermeer's use of light, color, proportion, and scale are mesmerizing. This film guides the viewer through an exploration of Vermeer's paintings by examining the "secrets" of his technique through x-ray analysis, infrared reflectography, and computer analysis.

**VC202** videocassette (58 minutes)

This program is also available in the DVD collection DV335 *European Art*.



### Anthony van Dyck

Flemish painter Van Dyck was a child prodigy, who at the age of fourteen was already painting masterful portraits. Within a few years, he had become an assistant to Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day.

**VC155** videocassette (21 minutes)

This program is also available in the DVD collection DV335 *European Art*.

### European Art

Among outstanding European paintings at the National Gallery of Art are Leonardo's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection.

Titles include:

*Introduction to European Art in the National Gallery of Art* (30 minutes)

*The Feast of the Gods* (27 minutes)

*Ginevra's Story* (57 minutes)

*Raphael and the American Collector* (18 minutes)

*Anthony van Dyck* (21 minutes)

*Vermeer: Master of Light* (58 minutes)

**DV335** DVD



# Neoclassical and Romantic Art

## Paintings of the Great Spanish Masters

This program examines major trends and influences in Spanish painting from the era of King Ferdinand and Queen Isabella to the twentieth century. Featured paintings include works by El Greco, Velázquez, Murillo, Goya, Picasso, and Dalí.

**004** 50 slides, audiocassette (42 minutes), and text in English and Spanish

## French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** 24 slides and booklet

## The Inquiring Eye: Classical Mythology in European Art

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the twentieth century. Two booklets—one written for young readers—discuss works of art and relate mythological stories and adventures.

**TP314** 20 slides, 5 color study prints, and 2 booklets

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DV335 *European Art*.

## Awareness Series: Old Masters

Short, evocative studies of works by Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC115** videocassette (45 minutes)

## Awareness Series: American Art

Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art—Copley, Catlin, Cassatt, and American naïve painters—are not intended as definitive examinations of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC125** videocassette (25 minutes)



Jacques-Louis David  
*The Emperor Napoleon in His  
Study at the Tuileries*  
1812  
Samuel H. Kress Collection

### **The Inquiring Eye: American Painting**

This program introduces American painting from the colonial period to the early twentieth century.

**TP312** 20 slides, 14 color study prints, timeline, and booklet

Available for a nine-month loan period permitting extended use in classroom or library settings.

### **The Eye of Thomas Jefferson**

Thomas Jefferson was a man of remarkable achievements. This film surveys his artistic interests and creative accomplishments. Viewers follow Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping.

**VC131** videocassette (29 minutes)

### **American Light: The Luminist Movement, 1850–1875**

Notable for their poetic light and dramatic color, luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists.

**VC139** videocassette (32 minutes)



Fitz Henry Lane  
*Becalmed off Halfway Rock*  
1860  
Collection of Mr. and Mrs.  
Paul Mellon, in Honor of the  
50th Anniversary of the  
National Gallery of Art



Francisco de Goya  
*Bartolomé Sureda y Miserol*  
c. 1803/1804  
Gift of Mr. and Mrs. P.H.B.  
Frelinghuysen in memory of  
her father and mother, Mr. and  
Mrs. H. O. Havemeyer

# Nineteenth-Century Art

## **The Inquiring Eye: French Impressionism and Post-Impressionism**

This packet examines the art and history of nineteenth-century French painting, with special emphasis on the evolution of the impressionist movement.

**TP311** 20 slides, 12 color study prints, 3-part timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Picturing France 1830–1900**

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region—from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the nineteenth century's major stylistic trends (from realism to postimpressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh).

**TP318** 40 slides, image CD with more than 150 works of art and archival resources, 20 color study prints, a wall map, 100-page booklet, and a separate classroom guide with activities and student handouts.

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **French Painting from the National Gallery of Art**

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** 24 slides and booklet

## **Landscape Painting from the National Gallery of Art**

This program traces changing attitudes toward landscape painting from the Renaissance to the twentieth century.

**060** 20 slides and brief guide

## **Awareness Series: Modern Masters**

Short, evocative studies of works by seven major artists represented in the collections of the National Gallery of Art—Monet, Renoir, Degas, Cassatt, Gauguin, Cézanne, and Picasso—are not intended as definitive studies of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.

**VC120** videocassette (38 minutes)

## **J.M.W. Turner**

One of the greatest landscape painters of all times, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways.

A barber's son, he entered the Royal Academy art school at age fourteen and became, over the course of six decades, the leading British artist of his time. This overview of Turner's career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.

**VC175** videocassette (30 minutes)

**DV175** DVD (30 minutes)

## **Degas: The Dancers**

Edgar Degas is well known for depictions of the Paris Opera ballet. This program looks at Degas' technique and style—and his fascination with ballet subjects from the 1870s to about 1900.

**054** 18 slides, audiocassette (38 minutes), and text

## **Degas at the Races**

Horses and jockeys at the racecourse and the steeplechase inspired Degas throughout his career. This program presents a selection of his paintings and drawings of racehorses and riders, as well as his explorations of the subject in the wax sculptures that he made for more than thirty years.

**064** 20 slides and booklet

## **Paul Gauguin: The Savage Dream**

Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and of life.

**VC206** videocassette (45 minutes)

This program is also available in the DVD collection DV336 *Late 19th-Century European Art*.

## **Rodin Rediscovered**

Widely admired and yet controversial, Auguste Rodin's sculpture had profound influence. This slide program presents the artist and his work, beliefs, and methods. The discussion examines the artistic background of the Paris Salon and the academic tradition that prevailed when the artist began his career. The themes of Rodin's monumental doorway, *The Gates of Hell*, and his methods of working are considered. Rodin's influence on twentieth-century sculptors such as Brancusi, Maillol, and Duchamp-Villon is also explored.

**053** 40 slides, 2 audiocassettes (18 minutes each side), 5 study prints, and text



Edouard Manet  
*At the Races*  
c. 1875  
Widener Collection



### Toulouse-Lautrec and Montmartre

Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late nineteenth-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture.

**VC172** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late 19th-Century European Art*.

### Vincent van Gogh

Follow Van Gogh's career from his early artistic efforts in Holland and breakthrough work in Paris to the signature paintings he produced in the south of France. This teaching packet incorporates Van Gogh's drawings and letters to expand viewers' understanding of his work.

**065** 20 slides and booklet

### Late 19th-Century European Art

This DVD contains four video presentations about late nineteenth-century European painters and related art movements.

Titles include:

*Paul Gauguin: The Savage Dream*  
(45 minutes)

*Toulouse-Lautrec and Montmartre*  
(30 minutes)

*Édouard Vuillard* (30 minutes)

*Art Nouveau, 1890–1914* (30 minutes)

**DV336** DVD

### Art Nouveau, 1890–1914

At its height, Art Nouveau was a concerted attempt to create an international style. The teaching packet presents an overview of the movement, including significant examples of painting, sculpture, graphics, glass, ceramics, textiles, furniture, and jewelry that illustrate the sources and diversity of Art Nouveau.

**068** 20 slides and booklet

### Art Nouveau, 1890–1914

Art Nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of Art Nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included.

**VC163** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late 19th-Century European Art*.

Gilbert Stuart  
 George Washington  
 (Vaughan portrait), 1795  
 Andrew W. Mellon Collection

### The Inquiring Eye: American Painting

This program introduces American painting from the colonial period to the early twentieth century.

**TP312** 20 slides, 14 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### American Light: The Luminist Movement, 1850–1875

Notable for their poetic light and dramatic color, luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists.

**VC139** videocassette (32 minutes)

### John James Audubon:

#### The Birds of America

Audubon documented the great variety of American birds and wrote extensively on nature and the American wilderness. Using quotations from his journals and his original drawings and engravings, this film tells the unique story of Audubon's artistic development and his uncompromising devotion to publishing *The Birds of America*. Works of art are interwoven with live-motion nature photography and footage of sites prominent in Audubon's life and work.

**VC146** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### An American Impressionist: William Merritt Chase at Shinnecock

This film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs—many of the artist's studios—are interwoven with footage of the hills and beaches at Shinnecock and of Chase's house and studio as they are today.

**VC150** videocassette (26 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### The Landscapes of Frederic Edwin Church

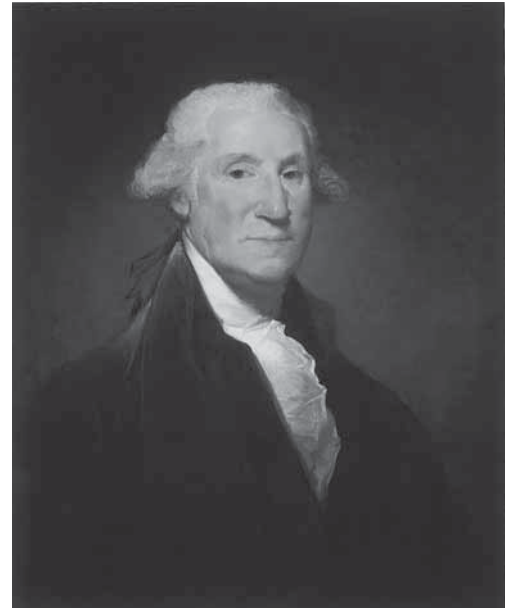
This program traces Church's career from early studies in the Hudson River valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art—Olana, his splendid house overlooking the Hudson River in upstate New York—is included.

**VC151** videocassette (29 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### Winslow Homer: The Nature of the Artist

This film follows Homer's art from his early illustrations of the Civil War, to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work. The film's commentary provides a guide to



Homer's artistic progress and achievements—particularly his transformation of watercolor from a purely descriptive to a powerfully expressive vehicle.

**VC148** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### George Inness

Beginning with Inness' early works, this program focuses on the artist's personal view of landscape as an expressive vehicle, particularly as seen in his lyrical late paintings.

**058** 18 slides, audiocassette (40 minutes), and text

### Thomas "Yellowstone" Moran

This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park.

**VC160** videocassette (12 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**Important Information Inside: John F. Peto and the Idea of Still-Life Painting**

This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections—the very forms found in his paintings. A survey of the development of still-life painting in American art is also included.

**VC144** videocassette (28 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**Augustus Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment***

The monumental *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* commemorates the first African American infantry unit from the North to fight for the Union during the Civil War. The relief, by the nineteenth-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the Fifty-fourth marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

**063** 20 slides and booklet

**The Shaw Memorial: The Power and Glory of Public Art**

Augustus Saint-Gaudens' *Shaw Memorial*, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of the Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional context.

**VC213** videocassette (52 minutes)

This program was produced by the Massachusetts Corporation for Education Telecommunications in collaboration with the National Gallery of Art under a grant from the United States Department of Education's Star Project.

**James McNeill Whistler: The Etchings**

Although Whistler is best known as a painter, his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest *French Set* etchings of the 1850s through the images of Venice and Amsterdam completed toward the end of his career.

**057** 27 slides, audiocassette (50 minutes), and text

**James McNeill Whistler: His Etchings**

Whistler worked extensively with etchings. This film shows the changes in Whistler's art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

**VC149** videocassette (22 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

**James McNeill Whistler: The Lyrics of Art**

Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract *Nocturnes*, Whistler's aesthetic innovations were precursors of trends in twentieth-century art.

**VC157** videocassette (20 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**American Art, 1785–1926:**

**Seven Artist Profiles**

This DVD contains seven video presentations on American artists of the nineteenth century. A thirty-two-page viewer's guide includes a biography of each artist and reproductions of featured works. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.

**DV332** DVD and viewer's guide

Available for a nine-month loan period, permitting extended use in classroom or library settings.



# Twentieth-Century Art

Georges Braque  
*Still Life: Le Jour*  
1929  
Chester Dale Collection

## Rodin Rediscovered

Widely admired and yet controversial, Auguste Rodin's sculpture had profound influence. This slide program presents the artist and his work, beliefs, and methods. The discussion examines the artistic background of the Paris Salon and the academic tradition that prevailed when the artist began his career. The themes of Rodin's monumental doorway, *The Gates of Hell*, and his methods of working are considered. Rodin's influence on twentieth-century sculptors such as Brancusi, Maillol, and Duchamp-Villon is also explored.

**053** 40 slides, 2 audiocassettes (18 minutes each side), 5 study prints, and text

## Art Nouveau, 1890–1914

At its height, Art Nouveau was a concerted attempt to create an international style. The teaching packet presents an overview of the movement, including significant examples of painting, sculpture, graphics, glass, ceramics, textiles, furniture, and jewelry that illustrate the sources and diversity of Art Nouveau.

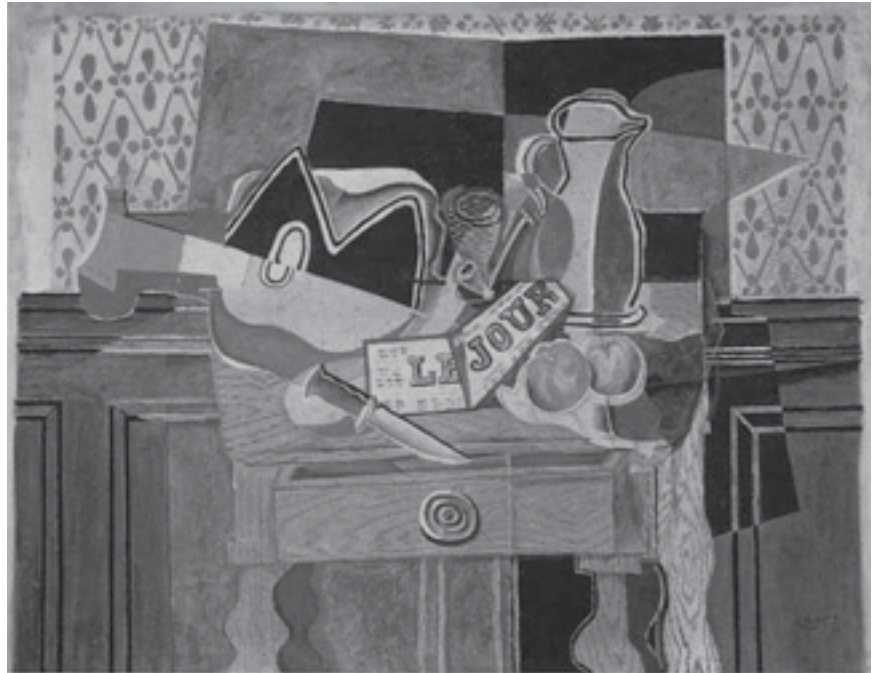
**068** 20 slides and booklet

## Art Nouveau, 1890–1914

Art Nouveau was one of the most innovative and exuberant of early modern art movements. This film explores the development of Art Nouveau in Europe and North America, focusing on individual works of art and architectural landmarks. Interviews with scholars and rare archival footage of the period are included.

**VC163** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late 19th-Century European Art*.



## Henri Rousseau: Jungles in Paris

The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers including Picasso. Rousseau is best known for his jungle landscapes that depict a seductive and terrifying world. The film considers them in the context of France's fascination with the exotic during the nation's colonial expansion in the late nineteenth century. It features archival film and photographs as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination.

**VC173** videocassette (30 minutes)

This program is also available in the DVD collection DV337 *20th-Century European Art*.

## Édouard Vuillard

Along with fellow postimpressionists, Vuillard helped change the course of French painting. His long career spanned the fin-de-siècle and the first four decades of the twentieth century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them.

**VC169** videocassette (30 minutes)

This program is also available in the DVD collection DV336 *Late 19th-Century European Art*.

Georgia O'Keeffe  
*Jack-in-the-Pulpit*  
*Abstraction—No. 5*  
 1930  
 Alfred Stieglitz Collection,  
 Bequest of Georgia O'Keeffe



### Late 19th-Century European Art

This DVD contains four video presentations about late nineteenth-century European painters and related art movements.

Titles include:

*Paul Gauguin: The Savage Dream*  
 (45 minutes)

*Toulouse-Lautrec and Montmartre*  
 (30 minutes)

*Édouard Vuillard* (30 minutes)

*Art Nouveau, 1890–1914* (30 minutes)

**DV336** DVD

### The Inquiring Eye: Early Modernism, 1900–1940

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Picasso, Matisse, Kandinsky, Brancusi, Magritte, Miró, O'Keeffe, and Noguchi.

**TP313** 20 slides, 12 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Art since 1950

This packet discusses artistic movements of the late twentieth century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by twenty-seven painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists' biographies, a glossary, and teaching activities are also provided.

**TP315** 40 slides, 6 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### Awareness Series: Modern Masters

Short, evocative studies of works by seven major artists represented in the collections of the National Gallery of Art—Monet, Renoir, Degas, Cassatt, Gauguin, Cézanne, and Picasso—are not intended as definitive examinations of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments may be used independently, in any order or combination.

**VC120** videocassette (38 minutes)

### 20th-Century European Art

Among the collections of the National Gallery of Art are outstanding paintings and sculpture by twentieth-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with major retrospective exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars.

Titles include:

*Henri Rousseau: Jungles in Paris*  
 (30 minutes)

*Matisse in Nice* (28 minutes)

*Picasso and the Saltimbanques*  
 (29 minutes)

*Picasso and the Circus* (7 minutes)

*Henry Moore: A Life in Sculpture*  
 (25 minutes)

**DV337** DVD

Pablo Picasso  
*Family of Saltimbanques*  
 1905  
 Chester Dale Collection

### German Expressionist Prints

In 1905 a group of young artists banded together to form Die Brücke, a movement dedicated to revitalizing German art. Ernst Ludwig Kirchner, one of the group's founders and leaders, is the subject of part one of this program; part two surveys prints by some of the other Die Brücke artists, including Erich Heckel, Karl Schmidt-Rottluff, and Emil Nolde. The works exemplify Die Brücke's breadth. The artists' common concern for directness, freedom, and authenticity of expression is revealed in intense and sensuous images, often of the female nude.

**056** 18 slides, audiocassette (47 minutes), and text

### Kazimir Malevich

Malevich was one of the foremost Russian painters during the early decades of the twentieth century and a leader in the development of abstract art. Malevich's career progressed through many artistic phases toward an abstract painting style. This teaching packet consists of a booklet with background and historical information about Malevich's art, discussion questions, a timeline, and a bibliography.

**TP2** 20 slides, 6 color study prints, and booklet



### Henri Matisse: The Paper Cut-outs

During the last twenty years of his life, Matisse developed a significant new technique: the paper cut-out, sometimes employed as independent compositions, and other times used for studies for works in other media. Matisse's methods and the evolution of his work with cut-and-pasted paper are examined in excerpts from a lecture by scholar Jack Flam. Insight into the artist's philosophy is provided through the French and English texts of Matisse's *Jazz* portfolio.

**049** 48 slides, 2 audiocassettes (15 minutes each side), 5 color study prints, and text

### Matisse in Morocco

During the winters of 1912 and 1913, Matisse made two visits to Morocco that profoundly influenced his work and resulted in large, colorful paintings and more than sixty drawings and pen-and-ink sketches. This packet discusses Matisse's work in Morocco and provides teaching activities, a bibliography, and a glossary.

**TP1** 8 slides and booklet

### Matisse in Nice

Changes occurred in Matisse's paintings during his years in Nice, on the French Riviera. His response to the light and color of the Mediterranean is seen not only in his sun-drenched landscapes but also in his paintings of voluptuous nudes in richly patterned interiors.

**VC204** videocassette (28 minutes)

This program is also available in the DVD collection DV337 *20th-Century European Art*.



### **Femme/Woman: A Tapestry by Joan Miró**

One of the works commissioned for the East Building of the National Gallery of Art, Joan Miró's tapestry *Femme*, was made in Tarragona, Spain. Footage of the weaving process on a special oversized loom will be of particular interest to students of textiles.

**VC136** videocassette (15 minutes)

### **Picasso: The Saltimbanques**

Itinerant performers, or *saltimbanques*, figure in many of Picasso's works, particularly those of the Rose period. This film evokes a sense of the atmosphere that inspired the artist and traces the process through which curators and conservators discovered earlier compositions—thought to have been lost—beneath the surface of Picasso's painting *Family of Saltimbanques*.

**VC140** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV337 *20th-Century European Art*.

### **Picasso and the Circus**

A young girl strolls through the exhibition *Picasso: The Saltimbanques*. As she gazes at Picasso's pictures of jugglers, bare-back riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended.

**VC141** videocassette (7 minutes) with activity guide

This program is also available in the DVD collection DV337 *20th-Century European Art*.

### **Picasso: The Early Years**

Take a behind-the-scenes tour through the exhibition *Picasso: The Early Years, 1892–1906* with the curator, conservator, and museum educators. From their varied perspectives, they explore Picasso's earliest works, from his days as a young student in Spain, to the key paintings of his Blue and Rose periods. Discussion touches on the themes in Picasso's art and changes in his style as he matured and moved toward the groundbreaking innovations of cubism.

**VC212** videocassette (30 minutes)

### **Henry Moore: A Life in Sculpture**

Henry Moore's long journey from a nineteenth century coal-mining town in the north of England to the center stage of the twentieth-century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career through footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators.

**VC164** videocassette (25 minutes)

This program is also available in the DVD collection DV337 *20th-Century European Art*.



**Roy Lichtenstein**  
*Painting with Statue of Liberty*  
1983  
Robert and Jane Meyerhoff  
Collection

### 20th-Century American Art

The National Gallery of Art's East Building is a constantly changing mosaic where the expanding collection of twentieth-century art on view includes paintings, sculpture, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein. Titles on this compilation include:

*Mobile by Alexander Calder* (24 minutes)

*David Smith, American Sculptor, 1906–1965* (28 minutes)

*Willem de Kooning: Paintings* (12 minutes)

*The Art of Romare Bearden* (30 minutes)

*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV338** DVD

### Edward Hopper

Hopper, one of America's most-admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.

**VC174** videocassette (30 minutes)

**DV174** DVD (30 minutes)

### Mobile by Alexander Calder

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.

**VC137** videocassette (24 minutes) with viewer's guide

This program is also available in the DVD collection **DV338** *20th-Century American Art*.



Alexander Calder  
*Untitled*, 1976  
Gift of the Collectors  
Committee

Roy Lichtenstein  
*Brushstroke*  
 1965  
 Gift of Roy and Dorothy  
 Lichtenstein



### Willem de Kooning: Paintings

De Kooning's life and work—from his origins in the Netherlands to his mature Long Island period—are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio on Long Island. This film also explores the historical and cultural developments in the postwar period that shaped his art.

**VC156** videocassette (12 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### David Smith, American Sculptor, 1906–1965

David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage—through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.

**VC143** videocassette (28 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### The Art of Romare Bearden

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and blues, history, literature, and the authenticities of black life—endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s.

This comprehensive packet contains an eighty-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

**TP316** 20 slides, 6 color study prints, 5 overhead transparencies, CD, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Art of Romare Bearden

Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, and spent later years on the Caribbean island of St. Martin. These four locales and his memories of their people, music, colors, and stories form the bases of Bearden's collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models.

**VC170** videocassette (30 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### Roy Lichtenstein: The Art of the Graphic Image

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

**VC211** videocassette (20 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.



# American Art

## **The Inquiring Eye: American Painting**

This program introduces American painting from the colonial period to the early twentieth century.

**TP312** 20 slides, 14 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **The Inquiring Eye: Early Modernism, 1900–1940**

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Picasso, Matisse, Kandinsky, Brancusi, Magritte, Miró, O’Keeffe, and Noguchi.

**TP313** 20 slides, 12 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Art since 1950**

This packet discusses artistic movements of the late twentieth century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by twenty-seven painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein.

Artists’ biographies, a glossary, and teaching activities are also provided.

**TP315** 40 slides, 6 color study prints, timeline, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## **Awareness Series: American Art**

Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art—Copley, Catlin, Cassatt, and American naïve painters—are not intended as definitive examinations of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC125** videocassette (25 minutes)

## **American Art, 1785–1926:**

### **Seven Artist Profiles**

This DVD contains seven video presentations on American artists of the nineteenth century. A thirty-two-page viewer’s guide includes a biography of each artist and reproductions of featured works. Separate video segments, each under thirty minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler.

**DV332** DVD and viewer’s guide



**Thomas Eakins**  
*The Biglin Brothers Racing*  
1872  
Gift of Mr. and Mrs. Cornelius  
Vanderbilt Whitney



**James McNeill Whistler**  
**Self-Portrait**  
 1859  
 Rosenwald Collection

### 20th-Century American Art

The National Gallery of Art's East Building is a constantly changing mosaic where the expanding collection of twentieth-century art on view includes paintings, sculpture, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein. Titles on this compilation include:  
*Mobile by Alexander Calder* (24 minutes)  
*David Smith, American Sculptor, 1906–1965* (28 minutes)  
*Willem de Kooning: Paintings* (12 minutes)  
*The Art of Romare Bearden* (30 minutes)  
*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

DV338 DVD

### Surveys of American Crafts and Folk Arts from the Index of American Design

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the nineteenth century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from eleven subject areas ranging from Costumes to Woodcarving, as well as an overview of the project's history illustrated with archival photographs.

#### CD322 CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

**NOTE:** The individual components of this series (Pennsylvania German Folk Art, Shaker Crafts, Folk Arts of the Spanish Southwest, Pottery, Woodcarving, Costume, Textiles, Furniture, Toys, Metalwork, and Dolls) are still available for loan as slide programs.



**Nicholas Amantea**  
**Jar**  
 c. 1938  
 Index of American Design

### The Far North: 2,000 Years of American Eskimo and Indian Art

This packet explores the art and cultures of the Alaskan Eskimo and Athabaskan and Tlingit Indians, emphasizing cultural developments from the third century BCE to the nineteenth century. Field recordings of native Alaskan songs and stories supplement the commentary and bring the objects to life.

042 48 slides, 2 audiocassettes (15 minutes each side), 5 study prints, text, and activity guide

Robert Havell after John James Audubon  
*Iceland or Jer Falcon*  
1837  
Gift of Mrs. Walter B. James

### **Art of the American Indian Frontier: The Collecting of Chandler and Pohrt**

Based on an exhibition of decorative, ceremonial, and utilitarian objects produced in the late eighteenth and nineteenth centuries by the native peoples of the Eastern Woodlands and the Great Northern Plains, this packet explores how their dramatic and dynamic artistic styles evolved.

**TP4** 20 slides, 8 color study prints, and booklet

### **Ancient Art of the American Woodland Indians**

For almost five thousand years—from about 3000 BCE to 1500 CE—the prehistoric Indians of the woodland areas of midwestern and southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood, and clay. This program discusses the cultural and aesthetic significance of these ancient artifacts. Illustrations accompany the text, which also includes maps showing the Archaic, Woodland, and Mississippian period sites where the pieces were excavated.

**055** 27 slides, audiocassette (32 minutes), and text

### **The Eye of Thomas Jefferson**

Thomas Jefferson was a man of remarkable achievements. This film surveys his artistic interests and creative accomplishments. Viewers follow Jefferson's journeys through Europe, where he found inspiration for many of his ideas on architecture and landscaping.

**VC131** videocassette (29 minutes)

### **American Light: The Luminist Movement, 1850–1875**

Notable for their poetic light and dramatic color, luminist landscapes are also fascinating reflections of American attitudes at a crucial period in the nation's history. Photography of the New England coastline is set off against scenes of the same sites painted in the nineteenth century by Fitz Henry Lane, John Frederick Kensett, Martin Johnson Heade, and other American artists.

**VC139** videocassette (32 minutes)

### **John James Audubon: The Birds of America**

Audubon documented the great variety of American birds and wrote extensively on nature and the American wilderness. Quoting from his journals and using his original drawings and engravings, this film tells the unique story of Audubon's artistic development and his uncompromising devotion to publishing *The Birds of America*. Works of art are interwoven with live-motion nature photography and footage of sites prominent in Audubon's life and work.

**VC146** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.



### **An American Impressionist: William Merritt Chase at Shinnecock**

This film highlights Chase's years at Shinnecock, on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs—many of the artist's studios—are interwoven with footage of the hills and beaches at Shinnecock and Chase's house and studio as they are today.

**VC150** videocassette (26 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

John Frederick Peto  
*The Old Violin*  
c. 1890  
Gift of the Avalon Foundation

**The Landscapes of Frederic  
Edwin Church**

This program traces Church's career from early studies in the Hudson River Valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter.

Footage of the Catskills and of Church's final work of art—Olana, his splendid house overlooking the Hudson River in upstate New York—is included.

**VC151** videocassette (29 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**Winslow Homer: The Nature of the Artist**

This program follows Homer's art from his early illustrations of the Civil War, to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature and late work. The film's commentary provides a guide to Homer's artistic progress and achievements—particularly his transformation of watercolor from a purely descriptive to a powerfully expressive vehicle.

**VC148** videocassette (29 minutes) with viewer's guide

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**George Inness**

Beginning with Inness' early works, this program focuses on the artist's personal view of landscape as an expressive vehicle, particularly as seen in his lyrical late paintings.

**058** 18 slides, audiocassette (40 minutes), and text

**Thomas "Yellowstone" Moran**

This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park.

**VC160** videocassette (12 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**Important Information Inside: John F. Peto and the Idea of Still-Life Painting**

This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections—the very forms found in his paintings. A survey of the development of still-life painting in American art is also included.

**VC144** videocassette (28 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.



**Augustus Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment***

The monumental *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* commemorates the first African American infantry unit from the North to fight for the Union during the Civil War. The relief, by the nineteenth-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the Fifty-fourth marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

**063** 20 slides and illustrated booklet



### **The Shaw Memorial: The Power and Glory of Public Art**

Augustus Saint-Gaudens' *Shaw Memorial*, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of the Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional content.

**VC213** videocassette (52 minutes)  
This program was produced by the Massachusetts Corporation for Education Telecommunications in collaboration with the National Gallery of Art under a grant from the United States Department of Education's Star Project.

### **James McNeill Whistler: The Etchings**

Although Whistler is best known as a painter, his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest *French Set* etchings of the 1850s through the images of Venice and Amsterdam completed toward the end of his career.

**057** 27 slides, audiocassette (50 minutes), and text

### **James McNeill Whistler: His Etchings**

Whistler worked extensively with etchings. This film shows the changes in Whistler's art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

**VC149** videocassette (22 minutes)  
This program is also available in the DVD collection DV330 *Making Art*.

### **James McNeill Whistler: The Lyrics of Art**

Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the nineteenth century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract *Nocturnes*, Whistler's aesthetic innovations were precursors of trends in twentieth-century art.

**VC157** videocassette (20 minutes)  
This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

### **Edward Hopper**

Edward Hopper, one of America's most-admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.

**VC174** videocassette (30 minutes)  
**DV174** DVD (30 minutes)

### **Mobile by Alexander Calder**

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.

**VC137** videocassette (24 minutes) with viewer's guide

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### **David Smith, American Sculptor, 1906–1965**

David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage—through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.

**VC143** videocassette (28 minutes)  
This program is also available in the DVD collection DV338 *20th-Century American Art*.

### **Willem de Kooning: Paintings**

De Kooning's life and work—from his origins in the Netherlands to his mature Long Island period—are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio on Long Island. This film also explores the historical and cultural developments in the postwar period that shaped his art.

**VC156** videocassette (12 minutes)  
This program is also available in the DVD collection DV338 *20th-Century American Art*.



James McNeill Whistler  
*Wapping*  
 1860–1864  
 John Hay Whitney Collection

### The Art of Romare Bearden

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and blues, history, literature, and the authenticities of black life—endured throughout his remarkable career in watercolors, oils, and especially collages and photomontages from the 1940s through the 1980s. This comprehensive packet contains an eighty-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

**TP316** 20 slides, 6 color study prints, 5 overhead transparencies, CD, and booklet

Available for a nine-month loan period, permitting extended use in classroom or library settings.

### The Art of Romare Bearden

Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, and spent later years on the Caribbean island of St. Martin. These four locales and his memories of their people, music, colors, and stories form the bases of Bearden's collages and paintings. This film, narrated by Morgan Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models.

**VC170** videocassette (30 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### Roy Lichtenstein: The Art of the Graphic Image

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

**VC211** videocassette (20 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

# Asian Art

## **Circa 1492: Art in the Age of Exploration**

Twenty objects illustrate artistic traditions and achievements from Europe, Africa, Asia, and the Americas around (circa) the year 1492, when European explorers created new links among continents.

**TP3** 20 slides, 15 color study prints, and booklet

## **The Chinese Past: 6,000 Years of Art and Culture**

Objects from the exhibition *Archaeological Finds of the People's Republic of China* illustrate developments in Chinese art and cultural history from the Neolithic period through the Yüan dynasty (5000 BCE to 1368 CE). Traditional music and poetry enhance the discussion, which also explores Confucianism, Taoism, and Buddhism. A color map of China illustrates major archaeological sites and the sequence of dynasties.

**043** 48 slides, 2 audiocassettes, (15 minutes each side), text, and poster

## **The Golden Age of Chinese Archaeology**

This teaching packet explores new perspectives on early Chinese culture and art that have resulted from dramatic new archaeological discoveries. The works, from the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, provide an opportunity to study the achievements of Chinese civilization from the Neolithic into the Five Dynasties period (5000 BCE to 960 CE).

**067** 20 slides and booklet

## **Beyond the Yellow River: Recent Discoveries from Ancient China**

Complementing the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists.

**VC161** videocassette (20 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

## **Splendors of Imperial China: Treasures from the National Palace Museum, Taipei**

Showcasing masterpieces from the National Palace Museum, Taipei, the program contains full-color images, details, descriptive texts, biographies, translations, a pronunciation guide, maps, a glossary, and a chronology.

**CD320** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.



**Bronze Rectangular Ritual Vessel with Lid**  
Western Zhou Dynasty,  
10th century BCE

### Sacred Art of Angkor

Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes.

**VC159** videocassette (18 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

### Edo: Art in Japan, 1615–1868

This program surveys two centuries of art and culture in the city now known as Tokyo. Ceramics, screens, textiles, prints, paintings, and armor are among the materials discussed. Activities and bibliography are included.

**066** 20 slides and booklet

### Daimyo

The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts: namely, architecture, landscape gardening, poetry, calligraphy, painting, the tea ceremony, Nō theater, and Kendo, or swordsmanship. Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today.

**VC205** videocassette (28 minutes)

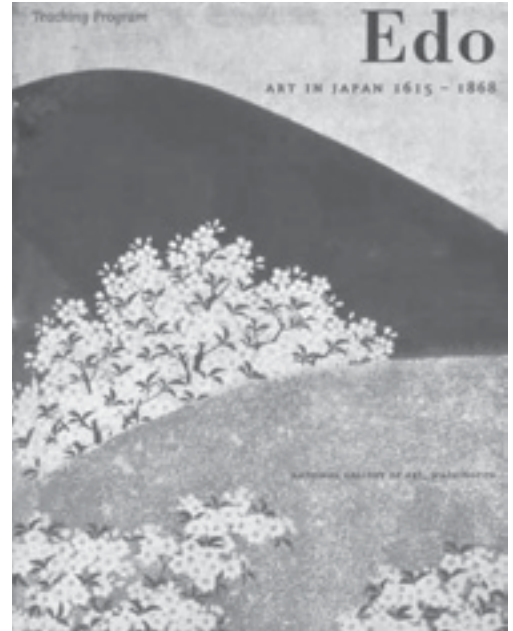
This program is also available in the DVD collection DV334 *Art from Asia*.

### Art of Indonesia

Weaving together Old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film, shot on location in Java and Bali, introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years.

**VC209** videocassette (28 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.



### Art from Asia

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture.

Titles include:

*Beyond the Yellow River: Recent Discoveries from Ancient China* (20 minutes)

*Art of Indonesia* (28 minutes)

*Sacred Art of Angkor* (18 minutes)

*Daimyo* (28 minutes)

**DV334** DVD



# Sculpture

## Introduction to Sculpture

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

**VC152** videocassette (11 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

## The Far North: 2,000 Years of American Eskimo and Indian Art

This packet explores the art and cultures of the Alaskan Eskimo and Athabaskan and Tlingit Indians, emphasizing cultural developments from the third century BCE to the nineteenth century. Field recordings of native Alaskan songs and stories supplement the commentary and bring the objects to life.

**042** 48 slides, 2 audiocassettes (15 minutes each side), 5 study prints, text, and activity guide

## The Chinese Past: 6,000 Years of Art and Culture

Objects from the exhibition *Archaeological Finds of the People's Republic of China* illustrate developments in Chinese art and cultural history from the Neolithic period through the Yüan dynasty (5000 BCE to 1368 CE). Traditional music and poetry enhance the discussion, which also explores Confucianism, Taoism, and Buddhism. A color map of China illustrates major archaeological sites and the sequence of dynasties.

**043** 48 slides, 2 audiocassettes, (15 minutes each side), text, and poster

## The Golden Age of Chinese Archaeology

This teaching packet explores new perspectives on early Chinese culture and art that have resulted from dramatic new archaeological discoveries. The works, from the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, provide an opportunity to study the achievements of Chinese civilization from the Neolithic into the Five Dynasties period (5000 BCE to 960 CE).

**067** 20 slides and booklet

## Beyond the Yellow River: Recent Discoveries from Ancient China

Complementing the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, the film focuses on important archaeological discoveries of the last forty years that have provided new insight into Chinese culture from 5000 BCE to the tenth century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists.

**VC161** videocassette (20 minutes)  
This program is also available in the DVD collection DV334 *Art from Asia*.

## Art of Indonesia

Weaving together Old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film, shot on location in Java and Bali, introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years.

**VC209** videocassette (28 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

## Sacred Art of Angkor

Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes.

**VC159** videocassette (18 minutes)

This program is also available in the DVD collection DV334 *Art from Asia*.

## Of Time, Tombs, and Treasure:

### The Treasures of Tutankhamun

This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and the stunning gold burial mask.

**VC132** videocassette (29 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### The Quest for Immortality in Ancient Egypt

This film chronicles funeral practices of the New Kingdom (1550–1069 BCE) through the Late Period (664–322 BCE), from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs of gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program features interviews with leading Egyptologists who help unravel the complexities of ancient Egyptian beliefs about the afterlife. **VC167** videocassette (27 minutes) This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### The Quest for Immortality

This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibition *The Quest for Immortality: Treasures of Ancient Egypt*, the program includes location footage of the pyramids at Cairo and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Bahari are also featured.

**VC168** videocassette (12 minutes)

This program is also available in the DVD collection DV333 *Ancient Egyptian and Greek Art*.

### The Greek Miracle

Celebrating the achievements of classical Greece, this teaching packet provides the cultural and historical context for the fifth-century sculpture shown in the exhibition *The Greek Miracle*. The image of the human figure created during this period of the world's first democracy has played a prominent role in the history of Western art.

**TP5** 20 slides, 8 color study prints, and booklet

### The Human Figure in Early Greek Art

This packet traces the evolution of the human figure in Greek sculpture from the stylized, abstract representations of archaic Greek art to the more naturalistic figures of the early classical period. The illustrated text contains a brief bibliography, map, and timeline noting major sites and events in Greece from the tenth to the fifth century BCE.

**059** 18 slides, audiocassette (44 minutes), and text



Edgar Degas  
*Horse Balking (Horse  
Clearing an Obstacle)*  
late 1880s  
Collection of Mr. and Mrs.  
Paul Mellon

### Ancient Art of the American Woodland Indians

For almost five thousand years—from about 3000 BCE to 1500 CE—the prehistoric Indians of the woodland areas of midwestern and southeastern North America fashioned utilitarian and ceremonial objects from shell, stone, metal, wood, and clay. This program discusses the cultural and aesthetic significance of these ancient artifacts. Illustrations accompany the text, which also includes maps showing the Archaic, Woodland, and Mississippian period sites where the pieces were excavated.

**055** 27 slides, audiocassette (32 minutes), and text

### Olmec Art of Ancient Mexico

Olmec objects, powerful and dynamic, were created in Mexico and Central America three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the twentieth-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico.

**VC158** videocassette (23 minutes)

This program is also available in the DVD collection DV339 *New World Archaeology*.

### Degas at the Races

Horses and jockeys at the racecourse and the steeplechase inspired Degas throughout his career. This program presents a selection of his paintings and drawings of racehorses and riders, as well as his explorations of the subject in the wax sculptures that he made for more than thirty years.

**064** 20 slides and booklet

### Rodin Rediscovered

Widely admired and yet controversial, Auguste Rodin's sculpture had profound influence. This slide program presents the artist and his work, beliefs, and methods. The discussion examines the artistic background of the Paris Salon and the academic tradition that prevailed when the artist began his career. The themes of Rodin's monumental doorway, *The Gates of Hell*, and his methods of working are considered. Rodin's influence on twentieth-century sculptors such as Brancusi, Maillol, and Duchamp-Villon is also explored.

**053** 40 slides, 2 audiocassettes (18 minutes each side), 5 study prints, and text

### Augustus Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*

The monumental *Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* commemorates the first African American infantry unit from the North to fight for the Union during the Civil War. The relief, by the nineteenth-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the Fifty-fourth marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

**063** 20 slides and illustrated booklet

### The Shaw Memorial: The Power and Glory of Public Art

Augustus Saint-Gaudens' *Shaw Memorial*, which memorializes the North's first African American regiment, is the focus of discussions among historians, curators, educators, and descendants of the Civil War soldiers. The film relates history and literature and examines the sculpture as art and a national monument. Archival photographs, documents, and location footage provide additional content.

**VC213** videocassette (52 minutes)  
This program was produced by the Massachusetts Corporation for Education Telecommunications in collaboration with the National Gallery of Art under a grant from the United States Department of Education's Star Project.



Augustus Saint-Gaudens  
*Memorial to Robert Gould Shaw  
and the Massachusetts Fifty-fourth  
Regiment*  
1900

U.S. Department of the Interior,  
National Park Service, Saint-  
Gaudens National Historical Site,  
Cornish, New Hampshire



Claes Oldenburg and Coosje van Bruggen  
*Typewriter Eraser, Scale X*  
 model 1998, fabricated 1999  
 Gift of The Morris and Gwendolyn Cafritz  
 Foundation

**David Smith, American Sculptor,  
 1906–1965**

David Smith was one of the most important sculptors of the twentieth century. His ideas about art and his methods are revealed in archival footage—through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.

**VC143** videocassette (28 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

**Mobile by Alexander Calder**

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.

**VC137** videocassette (24 minutes) with viewer's guide

This program is also available in the DVD collection DV338 *20th-Century American Art*.

**Henry Moore: A Life in Sculpture**

Henry Moore's long journey from a nineteenth century coal-mining town in the north of England to the center stage of the twentieth-century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career by including footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators.

**VC164** videocassette (25 minutes)

This program is also available in the DVD collection DV337 *20th-Century European Art*.



# Techniques and Elements of Art

## **Seeing Color: Object, Light, Observer**

Focusing on works by Titian, Turner, Monet, and Matisse, this film asks “What is color?” and turns for answers to artists, curators, conservation scientists, and science students. Filmed in studios, laboratories, and museum galleries, *Seeing Color* looks at its subject as both an aesthetic and physical phenomenon.

**VC165** videocassette (27 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

## **Seeing Color: Object, Light, Observer**

The DVD includes the film *Seeing Color*, plus additional background information about the artists featured (including Titian, Turner, Monet, and Matisse). Other segments explore pigments, optics, the physiology of color vision and perception, and the history of color theory from Aristotle to the twentieth century.

**DV331** DVD

## **Art + Science = Conservation**

The film introduces the concepts of art and science in museum conservation and takes viewers behind the scenes of the Gallery’s conservation lab.

Discussion is focused on the effects of light on works on paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting.

**VC166** videocassette (19 minutes)

This program is also available in the DVD collection DV330 *Making Art*.



Jasper Johns

*Savarin*

1982

Robert and Jane Meyerhoff Collection

### Introduction to Sculpture

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the twentieth century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

**VC152** videocassette (11 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### Masters of Illusion

While Columbus and Copernicus were changing our understanding of the world, Renaissance artists were dramatically transforming the way we depict and see it. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space.

**VC210** videocassette (30 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### James McNeill Whistler: The Etchings

Although Whistler is best known as a painter, his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest *French Set* etchings of the 1850s through the images of Venice and Amsterdam completed toward the end of his career.

**057** 27 slides, audiocassette (50 minutes), and text

### James McNeill Whistler: His Etchings

Whistler worked extensively with etchings. This film shows the changes in Whistler's art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

**VC149** videocassette (22 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

### Roy Lichtenstein: The Art of the Graphic Image

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

**VC211** videocassette (20 minutes)

This program is also available in the DVD collection DV338 *20th-Century American Art*.

### Making Art

This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provide rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully.

Titles include:

*Seeing Color: Object, Light, Observer* (27 minutes)

*Masters of Illusion* (30 minutes)

*Art + Science = Conservation* (19 minutes)

*Introduction to Sculpture* (11 minutes)

*James McNeill Whistler: His Etchings* (22 minutes)

*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV330** DVD

# For Young Audiences

## Adventures in Art

A tour through an art museum can be an adventure in perception. This film offers such a tour, guided by actress Julie Harris. Viewers share her observations of various paintings and different ways of seeing. Harris discusses color, composition, and light and shade, along with pertinent historical facts about the works, artists, and subjects.

**VC138** videocassette (28 minutes)

## The Far North: 2,000 Years of American Eskimo and Indian Art

This packet explores the art and cultures of the Alaskan Eskimo and Athabaskan and Tlingit Indians, emphasizing cultural developments from the third century BCE to the nineteenth century. Field recordings of native Alaskan songs and stories supplement the commentary and bring the objects to life.

**042** 48 slides, 2 audiocassettes (15 minutes each side), 5 study prints, text, and activity guide

## Awareness Series: Old Masters

Short, evocative studies of works by Rembrandt, Rubens, El Greco, Fragonard, Goya, Blake, and Turner are not intended as definitive examinations; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC115** videocassette (45 minutes)

## Awareness Series: Modern Masters

Short, evocative studies of works by seven major artists represented in the collections of the National Gallery of Art: Monet, Renoir, Degas, Cassatt, Gauguin, Cézanne, and Picasso—are not intended as definitive examinations of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC120** videocassette (38 minutes)

## Awareness Series: American Art

Short, evocative studies of works by major artists represented in the collections of the National Gallery of Art: Copley, Catlin, Cassatt, and American naïve painters—are not intended as definitive examinations of these artists; rather, each is designed as a starting point for group discussion of the art and artist. Segments can be used independently, in any order or combination.

**VC125** videocassette (25 minutes)



Pablo Picasso  
*Le Gourmet* (detail)  
1901  
Chester Dale Collection

**Thomas “Yellowstone” Moran**

This film recounts the story of Moran’s involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archival photographs and footage of Yellowstone, the film underscores the pivotal role that Moran’s paintings played in securing passage of a bill to establish the first national park.

**VC160** videocassette (12 minutes)

This program is also available in the DVD collection DV332 *American Art, 1785–1926: Seven Artist Profiles*.

**Picasso and the Circus**

A young girl strolls through the exhibition *Picasso: The Saltimbanques*. As she gazes at Picasso’s pictures of jugglers, bare-back riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended.

**VC141** videocassette (7 minutes) with activity guide

This program is also available in the DVD collection DV337 *20th-Century European Art*.

**Picasso: The Early Years**

Take a behind-the-scenes tour through the exhibition *Picasso: The Early Years, 1892–1906* with the curator, conservator, and museum educators. From their varied perspectives, they explore Picasso’s earliest works, from his days as a young student in Spain to the key paintings of his Blue and Rose periods. Discussion touches on the themes in Picasso’s art and changes in his style as he matured and moved toward the groundbreaking innovations of cubism.

**VC212** videocassette (30 minutes)

**Art&: A Teacher’s Guide to Lessons and Activities for Fifth and Sixth Graders**

Four lessons—Greek and Roman Origin Myths, Heroes and Heroines, Art and Ecology, and Nineteenth-Century America in Art and Literature—are tied to national curriculum standards. The packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

**TG101** 20 color reproductions and 116-page printed curriculum guide Available for a nine-month loan period, permitting extended use in classroom or library settings.



# About the National Gallery

## Introducing the Collection

This slide survey based upon a newly published guide provides information on more than thirty-five highlights from the Gallery's collections. Interspersed with commentaries on single objects are "Master Class" spreads, which offer in-depth looks at specific themes, artists, and works of art.

**003** 80 slides and 66-page book in English, French, and Spanish

## National Gallery of Art, Washington

This encyclopedic reference contains more than 1,500 paintings and sculpture by more than 600 artists in the permanent collections of the National Gallery of Art. High-quality color images and details permit close study of the works. Indexes allow the works to be searched thematically by author or period. Also included are biographies of individual artists, a dictionary of terms, and regional maps.

**CD321** CD-ROM

Available for a nine-month loan period, permitting extended use in classroom or library settings.

## Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasure of European art—paintings, sculpture, and works on paper—from the twelfth to the twentieth century.

**VC162** videocassette (30 minutes)

This program is also available in the DVD collection DV335 *European Art*

## Art + Science = Conservation

This film introduces the concepts of art and science in museum conservation and takes viewers behind the scenes to the Gallery's conservation lab.

Discussion is focused on the effects of light on works on paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting.

**VC166** videocassette (19 minutes)

This program is also available in the DVD collection DV330 *Making Art*.

## The Quiet Collector: Andrew W. Mellon Remembered

Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people.

**VC142** videocassette (30 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*

## National Gallery of Art: A Treasury of Masterpieces

The late J. Carter Brown, the National Gallery of Art's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding story relates the construction of the original West Building and of the East Building some forty years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections.

**VC208** videocassette (50 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*

East Building Atrium  
National Gallery of Art,  
Washington, D.C.



### **John Russell Pope: Architect of the National Gallery**

This film provides an in-depth look at the history of the National Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building.

**VC153** videocassette (18 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*

### **The National Gallery Builds**

This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei.

Documentation of construction includes footage of the works of art commissioned for the building from artists such as Henry Moore and Alexander Calder.

**VC133** videocassette (13 minutes)

This program is also available in the DVD collection DV340 *Programs about the National Gallery of Art*

### **A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968–1978**

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder's mobile.

**VC134** videocassette (58 minutes)

**DV341** DVD (58 minutes)

### **Reflections: The Treasure Houses of Britain**

This is the behind-the-scenes story of the creation of *The Treasure Houses of Britain*, one of the most ambitious exhibitions undertaken at the National Gallery of Art. Former Gallery director the late J. Carter Brown relates the show's history and guides the viewer through the exhibition, highlighting key themes. Commentary by the curator and designers, along with documentary footage of the installation, provides insight into the making of an exhibition.

**VC203** videocassette (30 minutes)

### **Programs about the National Gallery of Art**

These four programs provide detailed views about the National Gallery of Art, and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included.

Titles include:

*The Quiet Collector: Andrew W. Mellon Remembered* (30 minutes)

*John Russell Pope: Architect of the National Gallery of Art* (18 minutes)

*The National Gallery Builds* (13 minutes)

*National Gallery of Art: A Treasury of Masterpieces* (50 minutes)

**DV340** DVD

# Seasonal Programs

## The Christmas Story in Art

From the Annunciation through the Flight into Egypt, the story of Christ's birth is seen in paintings by Italian and Flemish masters of the Renaissance. Music accompanies the narration.

**012** 40 slides, audiocassette (40 minutes), and text.

**VC012** videocassette (35 minutes)

## Adoration of the Magi

Close-ups of the Florentine painting of the Adoration by Fra Angelico and Fra Filippo Lippi are accompanied by verses from the Coventry-cycle miracle plays and medieval and Renaissance music.

**VC114** videocassette (7 minutes)

## The Easter Story in Art

Episodes from the Entry into Jerusalem through Christ's Passion and Ascension are illustrated in paintings and prints by Dürer, El Greco, Rembrandt, and other artists.

**013** 50 slides, audiocassette (48 minutes), and text



Fra Angelico and  
Fra Filippo Lippi  
*The Adoration of the Magi*  
c. 1440/1460  
Samuel H. Kress Collection

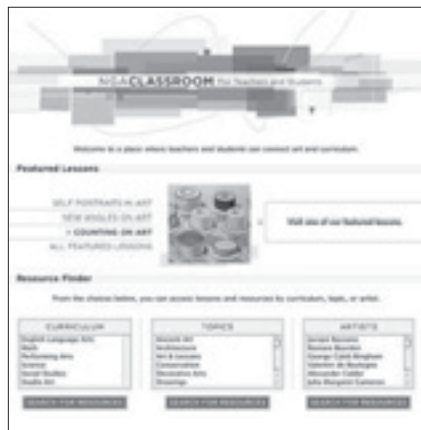
# Online Resources

Take note of the National Gallery's growing collection of online resources. We invite you to return regularly, as new features, electronic lessons, PDFs, and inter-actives are continually being added.

## NGA Classroom

[www.nga.gov/classroom](http://www.nga.gov/classroom)

NGA Classroom harnesses a wide variety of content, including surveys and thematic explorations, classroom lessons, exhibition-related content, and school-specific articles. Users can search by artist, topic, or curriculum themes to find subjects ranging from ancient Chinese art and archaeology to the contemporary architect I. M. Pei, who designed the National Gallery's East Building. These online resources are part of the Gallery's long-range commitment to bring arts education to a global audience via the Internet.



## NGAkids

[www.nga.gov/kids](http://www.nga.gov/kids)

This hands-on treasure trove of electronic activities and projects is designed and developed to encourage children of all ages to explore art in a nonlinear manner. The NGAkids Art Zone features a host of entertaining interactives through which children can express their creativity while making online art. NGAkids also offers “learning-to-look” activities for preschool through sixth-grade students, highlights of the Gallery’s collections, guides to special exhibitions, and an animated musical tour of the Sculpture Garden.



### Online Features

[www.nga.gov/onlinetours](http://www.nga.gov/onlinetours)

Explore an artist, specific work of art, or theme in depth. More than sixty studies and tours are available online.

**In-Depth Studies** on artists, individual works, or selected topics provide a large cache of documentary images, information on technique and method, and consideration of art-historical issues.

**Architectural Tours** contain archival photographs, architectural renderings, and historical information regarding the construction of the National Gallery's original West Building, I. M. Pei's East Building, and the six-acre Sculpture Garden.

**Virtual Exhibition Tours** contain overviews of exhibitions, close-up details of specific works of art, streaming audio commentaries, and historical information about selected objects.

### Collection Tours Online

[www.nga.gov/collection](http://www.nga.gov/collection)

Features highlights of the permanent collection organized by nationality and media.



# Programs by Subject

Please note that demand for these programs is exceptionally high and that all available copies are booked many months in advance. Place your order as early as possible. All orders are booked on a first-come, first-served basis.

## INTRODUCTORY SURVEYS PAGE 4

- VC138** Adventures in Art
- DV332** American Art, 1785–1926: Seven Artist Profiles
- TP312** American Painting
- TP3** Art in the Age of Exploration, Circa 1492
- TP315** Art since 1950
- TP319** Painting in the Dutch Golden Age
- TP313** Early Modernism, 1900–1940
- VC162** European Art in the National Gallery of Art
- TP310** European Renaissance Art
- TP311** French Impressionism and Post-Impressionism
- 062** French Painting from the National Gallery of Art
- 061** I Am Still Learning: Late Works by Masters
- 022–038** Index of American Design Surveys
- CD322** Index of American Design
- 003** Introducing the Collection
- TP317** Islamic Art and Culture
- 060** Landscape Painting from the National Gallery of Art
- CD321** National Gallery of Art, Washington
- TP318** Picturing France 1830–1900
- VC152** Introduction to Sculpture
- 004** Spanish Masters

## ANCIENT ART PAGE 8

- 042** 2,000 Years of American Eskimo and Indian Art
- 055** Art of American Woodland Indians
- VC167** Ancient Egypt: Quest for Immortality
- VC168** Ancient Egypt: Quest for Immortality
- DV333** Ancient Egyptian and Greek Art
- VC132** Of Time, Tombs, and Treasure—The Treasures of Tutankhamun
- DV334** Art from Asia
- VC161** Beyond the Yellow River: Recent Discoveries from Ancient China
- 067** Golden Age of Chinese Archaeology,
- 043** Chinese Past: 6,000 Years of Art and Culture

- CD320** Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
- TP314** Classical Mythology in European Art
- VC171** Courtly Art of the Ancient Maya
- TP5** Greek Miracle
- 059** Human Figure in Early Greek Art
- VC209** Art of Indonesia
- VC154** Measure of All Things
- DV339** New World Archaeology
- VC158** Olmec Art of Ancient Mexico
- VC176** Pompeii and the Roman Villa
- DV176** Pompeii and the Roman Villa

## RENAISSANCE ART PAGE 12

- TP3** Art in the Age of Exploration, Circa 1492
- TP314** Classical Mythology in European Art
- DV335** European Art
- VC162** European Art in the National Gallery of Art
- TP310** European Renaissance Art
- VC207** Feast of the Gods
- VC201** Ginevra's Story
- VC107** Leonardo: To Know How to See
- VC210** Masters of Illusion
- VC208** National Gallery of Art: A Treasury of Masterpieces
- VC145** Raphael and the American Collector
- 050** Venetian Painting from the National Gallery of Art

## BAROQUE AND ROCOCO ART PAGE 14

- TP314** Classical Mythology in European Art
- TP319** Painting in the Dutch Golden Age
- DV335** European Art
- VC162** European Art in the National Gallery of Art
- 062** French Painting from the National Gallery of Art
- 046** Gerard ter Borch
- VC115** Old Masters, Awareness Series
- 004** Spanish Masters
- VC155** Van Dyck
- 050** Venetian Painting from the National Gallery of Art
- VC202** Vermeer: Master of Light

## NEOCLASSICAL AND ROMANTIC ART PAGE 16

- VC125** American Art, Awareness Series
- VC139** American Light: The Luminist Movement, 1850–1875
- TP312** American Painting
- TP314** Classical Mythology in European Art
- VC162** European Art in the National Gallery of Art
- 062** French Painting from the National Gallery of Art
- VC131** Eye of Thomas Jefferson
- VC115** Old Masters, Awareness Series
- 004** Spanish Masters

## NINETEENTH-CENTURY ART PAGE 18

- DV332** American Art, 1785–1926: Seven Artist Profiles
- VC139** American Light: The Luminist Movement, 1850–1875
- TP312** American Painting
- 068** Art Nouveau, 1890–1914
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